

## ARTISTIC CURRICULUM



### TAHNEE DRAGO

Filmmaker and photographer

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Born in Catania on 10 March 1990.  
Living in Misterbianco, Catania, Italy

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## EDUCATION

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### STUDIES

- 2019, Short course “Réaliser un documentaire” directed by the director Pierre Houle, L'INIS - L'istitut national de l'image et du son, Montréal, Québec, Canada
- 2014, Second Level Academic Degree in Visual Arts and Performing Arts, in Photography, obtained with vote 110 cum laude / 110, thesis in Phenomenology of contemporary arts entitled “The end of Narcissus”, Academy of Fine Arts of Catania
- 2012, First Level Academic Degree in Visual Arts and Performing Arts, in Technological Arts, obtained with vot of 110 cum laude / 110, thesis in History and theory of music videos entitled “Pulp Clips”, Academy of Fine Arts of Catania

### WORKSHOPS AND PORTFOLIO REVIEWS

- 2020, CSC LAB - Scriptwriting and production of corporate videod, intensive workshop of the National School of Cinema curated by Pietro Parolin, Rome
- 2018, Creative writing course held by Claudio Fava, Catania
- 2018, Darkroom laboratory, Viù Arte Visive, Catania
- 2017, Lapilli, Masterclass about distribution and film production of short movies – Magma, Mostra di Cinema Breve (16th edition), Acireale, Catania
- 2016, Pitch Match Making – Training Sessions, IDS Academy, Italian Doc Screening, Palermo
- 2016, Workshop "To write the real world" held by Walter Siti at the Centro Sperimentale di Cinematografia, Palermo
- 2014, Portfolio review by Maurizio Galimberti, Ragusa Foto Festival, Ragusa
- 2014, Portfolio review by by Oliviero Toscani, ImprontaCam, Siracusa
- 2014, Seminar "Progetto immagine", curated by Mario Cresci, ACAF– FOTO INCONTRI, Catania
- 2013, Portfolio review by Phil Stern, Sheraton Catania, Catania
- 2013, Workshop "From concept to editing", by M.Arena and A.Stazzone, Academy of Fine Arts of Catania
- 2013, Workshop "Backstage photography" by Maria Arena during the shooting of her documentary "[Jesus died for the sins of others](#)", Academy of Fine Arts of Catania, Catania

## PROFESSIONAL EXPERIENCE

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### FILM-MAKING

- December 2020 – November 2022, video manager for [Red Raion](#) and [Stormind Games](#)
- June 2019 – September 2022, video operator for [Federica Vero - Fotografia Hand Made](#)

### documentaries

- February 2018 – to date, collaborator of the director Helen Doyle for the documentary project "Au lendemain de l'Odyssée", Montréal, Québec, Canada
- 2022, shooting for [Italia che cambia](#), Catania
- 2019, Writing, direction and editing of the documentary "[MUER](#)" (Canada, color 8.25 minutes), made under the supervision of Pierre Houle, in the short course "Réaliser un documentaire", L'INIS – L'Institut national de l'image et du son, Montréal, Québec, Canada
- 2019, Shooting and editing of a series of videos for the [MisterQRCode](#) app, Misterbianco (CT)
- 2019, Shooting and editing of the documentary "[Moral Bombing – Under a sky of bombs](#)" by Ezio Costanzo (Italy, color, 44 minutes)
- 2016, Writing, assistant director and shooting of the documentary "[Harald Szeemann- Appunti sulla vita di un sognatore](#)" by Giorgio Marino (Italy, color, 1h)
- 2015, Shooting and editing of the documentary [Castello Ursino](#) by Marina Cafà, Identitas, Catania

### advertising

- 2022, Shooting and editing [videos](#) for Relais San Giuliano, Catania
- 2022, Shooting and editing [video](#) for Yomi, Catania
- 2022, [Shooting and editing](#) during the realization of the photographic project [Sicily, women and Cinema](#), by the photographer Moja, and during its presence at the 75th edition of the Cannes Film Festival, at Casa Sicilia – in collaboration with Wacom, Capture One, Broncolor, Jan Wischermann, Snoopstar, Sicilia Film Commission, Regione Siciliana
- 2021, Shooting and editing of the spot [Azienda Agricola Morina](#), Catania
- 2021, Shooting and editing of 3 trailers for the band [Camera a Sud](#), Catania
- 2021, Shooting and editing of the spot of [Dr. Andrea Risicato](#), Catania
- 2021, Production director of "[Racconta la tua storia - Flazio Brand Film](#)", Flazio, Catania
- 2020, Shooting and editing of the video [Storie di bell'essere](#) for Ambasciata della Gioia, Catania
- 2020, Shooting for [Multicanapa](#) through Paradigma agency, Catania
- 2020, Shooting for Geoplast through the photographer Salvatore Gozzo, Catania
- 2020, Production director of "[Perché devi creare il tuo sito web con Flazio?](#)", Flazio, Catania
- 2020, Shooting and editing of the [video for Fabrizio Villa](#) for Nikon School, Catania
- 2020, Shooting and editing of the spot for [Vudhouse](#), Catania
- 2020, Shooting for the American publisher Modus Game for the promotion of the videogame [Remothered: Broken Porcelain](#) by Stormind Games, Acireale (CT)
- 2019, Shooting and editing of the spot for photographer [Enrico Gugliotta](#), Giarre (CT)
- 2019, Direction and editing of the spot for [BCAME](#), Catania
- 2019, Shooting and editing of the spot for [L'espresso – Fratelli Virgillito](#), Catania
- 2018, Writing, editing and editing of commercials for [EtnaCare](#), Catania
- 2018, Direction and editing of the editorial videos "[Meet the team](#)" for Red Raion, Acireale (CT)
- 2017, Shooting and editing of the spot for the [B&B Bellini Home](#), Catania
- 2017, Direction, shooting and editing of the spot for [SAMOT](#), Catania

- 2016, Shooting and editing of the spot for the restaurant [La Buccia](#), Misterbianco (CT)
- 2016, Writing, shooting and editing of the spot [trip2sicily](#), Next 04 engineering, Catania
- 2016, Shooting and editing of the spot for the [Casa di Cura Di Stefano Velona](#), A\TRATTI, Catania
- 2013, Writing and shooting for "[CODE95100](#)", official video presentation of the Academy of Fine Arts of Catania presented at the national conference at the Academy of Fine Arts in Naples

### music videos

- 2022, Writing, direction and editing of "[Song without words](#)" by Carmelo Siracusa, Catania
- 2022, Writing, direction, shooting and editing of "[Le promesse](#)" by the band Plank, Catania
- 2020, Writing, direction, shooting and editing of "[Non è domenica](#)" by the band Plank, Catania
- 2019, Assistant director and shooting of the videoclip "[La vida mata](#)" by the band Baciamolemani, Catania
- 2019, Shooting and editing of the videoclip "[Fuochi](#)" by the band Nadiè, Catania
- 2015, Writing, directing and editing of the videoclip for the song "[Sospeso](#)" by the singer-songwriter Jo M.
- 2014, Direction, shooting and editing of the videoclip for the song "[L'ultimo caffè](#)" by the band Nadiè.
- 2013, Assistant operator for "[Safari Now](#)" by Salvo Dub ft. oTs, directed by Daniele Gangemi, Catania

### short films / videoarts / slideshows

- 2023, editing for [Athena's Girls](#)
- 2020, Assistant director of the short film "[Salviamo gli elefanti](#)" by Giovanna Sonnino, produced by Consales Giuseppe Filippo, made as part of the APQ Sensi Contemporanei Cinema 2017 - Sicilia Film Commission
- 2019, Writing, shooting and editing of the video "[rhapsodia - blood and breath](#)" realized within the project "[The wine landscape: new forms of knowledge of the territory](#)" – Program "Support for Young Talents" promoted by the Presidency of the Council of Ministers, Department of Youth and National Civil Service, Fund for Youth Policies, induced by the Associazione nazionale Città del vino, Siena.
- 2018, Editing of the video "[Cuori Intatti](#)" with the photographs of the photojournalist Fabrizio Villa.
- 2017, Editing of the booktrailer "[Sicilia in Piazza](#)" by photographer Armando Rotoletti.
- 2017, Editing of "[Sotto il cielo di Agata](#)" with the photographs of the photojournalist Fabrizio Villa
- 2014, Writing, direction and editing of the short film "[Asymptotes](#)", Catania
- 2013, Writing, directing and editing of the short film "[The Stammering child's revenge](#)" for the Israeli poet Ronny Someck, Catania

### events

- 2022, Shooting and editing for [Spumanti dell'Etna 2022](#), Scirocco, Catania
- 2022, Shooting and editing of the video for [Mercedes Essence Experience – Comer Sud](#), Arkage Agency
- 2021, Shooting of the event [SAPORI](#) – Relais San Giuliano, through the agency Paradigma, Catania
- 2020, Editing of the video for the statue by Piermanuel Cartalemi, [portrait of F. Zito](#), Catania
- 2020, Shooting and editing of the video for the exhibition [Pataclick!](#), Catania
- 2020, Shooting and editing of 2 videos for the Carnival of Misterbianco 2020, Misterbianco (CT)
- 2020, Shooting and editing of the video for [Travellector](#), Bologna
- 2019, Shooting and editing for the Nerd Fest at [Centro Sicilia](#), Misterbianco (CT)
- 2019, Shooting and editing of the play [Il tuo codice Morse](#), directed by Paola Greco, Catania
- 2019, Shooting and editing of the video for the exhibition [common uncommon / dérapages domestiques](#), Montréal, Québec, Canada
- 2019, Shooting and editing of the videos for the Carnival of Misterbianco 2019, Misterbianco (CT)
- 2018, Shooting and editing of the video of the show for [Scuola Oscena](#), Catania
- 2017, Shooting and editing of a video for the sculpture [Mater Divinae Gratiae](#), Belpasso (CT)

- 2017, Shooting and editing of the spot for the [BeerCatania Spring](#) festival, Catania
- 2017, Second backstage operator during the making of the film for RAI "[Prima che la notte](#)" on Giuseppe Fava, directed by Daniele Vicari, Catania
- 2016, Shooting and editing of the video for the exhibition "Swimming Pool", Plenum gallery, Catania
- 2016, Shooting and editing of a teaser for the eighth edition of "Corti in Cortile" – International Short Film Festival, Catania
- 2016, Shooting and editing of the teaser for the theatrical play "[Storia di focu, di fidi e d'amuri](#)" by Mimmo Santonocito. directed by Nadia Trovato, production LapaBlu, Misterbianco (CT)
- 2016, Shooting the theatrical play by Peppe Barra "La cantata dei pastori", directed by Antonio Castaldo, production Modus Art, Teatro Massimo Bellini, Catania
- 2014, Shooting of the spot of [JND Urban Art Festival](#), Catania
- 2013, Video documentation as collaborator Press Office of "[Donna creatrice - stagione 2013/2014](#)", Scenario Pubblico, Catania
- 2013, Realization of interviews with the artists Ronny Someck, Cristina Zavalloni, Rachel Grimes, Ruben Zahra during "Follie – season 2011/2012", Associazione Musicale Etna, Catania
- 2011, Editing of the backstage video and the spot of the concert "Lad Live, Music & care" with M. Biondi, C. Consuls, L. Madonia, M. Venuti, promoted by onlus "L'Albero dei Desideri", Teatro Massimo Bellini, Catania

## PHOTOGRAPHY

### commissioned works

- 2023, Photographs for the Financial Times to [Arianna Occhipinti](#), Vittoria, Ragusa
- 2023, Photographs for dr [Andrea Risicato](#), Catania
- 2023, Photographs for [besidesign lab](#), Catania
- 2022, Photographs for the band [Babilonsuite](#), Catania
- 2022, Photographs for the band [Camera a Sud](#), Catania
- 2022, Photographs for the event [Spumanti dell'Etna 2022](#), Catania
- 2022, Photographs of the team of [Yomi](#), Catania
- 2022, Photographs for the musician [Salvo Bruno Dub](#), Catania
- 2022, Photographs for [Bolle in Vigna](#), Cantine Nicosia, Catania
- 2022, Photographs for the musician Carmelo Siracusa, Catania
- 2022, Photographs for the UI/UX designer Elena Demidenko, Catania
- 2022, Photographs for the CoFounder Scirocco s.r.l.s., Francesco Chittari, Catania
- 2022, Photographs for [Comis Ice Cafè](#), Catania
- 2022, Photographs for the restaurant [i Palici](#), Relais San Giuliano, Catania
- 2021, Photographs for the band [Camera a Sud](#), Catania
- 2021, Photographs for [Manuel Castro vocal coach](#), Catania
- 2021, Photographs for [jewelry Ugo Longobardo](#), Catania
- 2021, Photographs for [Bolle in Vigne](#), Cantine Nicosia, Catania
- 2021, Photographs of the artworks for the exhibition in Syracuse [Secret Daimon by](#) Enzo Rovella, Catania
- 2020, Photographs for [Piccole storie dal Ghetto](#) by Sofia Amoroso, Catania
- 2020, Photographs for [Spumanti Sosta Tre Santi Cantine Nicosia](#), Catania
- 2020, Photographs of the artworks for the exhibition [Secret Daimon by](#) Enzo Rovella, at Carta Bianca Gallery, Catania
- 2020, Backstage photography for the short film "[Salviamo gli elefanti](#)" by Giovanna Sonnino, produced by Consales Giuseppe, made as part of the APQ Sensi Contemporanei Cinema 2017 - Sicilia Film Commission

- 2019, Photographs for [Vudhouse](#), Catania
- 2019, Photographs for [Costa Junior Apartment](#), Catania
- March 2019 - June 2017, Photographer of the official events for [laFeltrinelli Libri e Musica](#), Catania
- 2018, Photographs of the event [Gift Fair](#) 2018, Catania
- 2017, Photographs of the [B&B Dimoramuri](#)
- 2016, Photographs of the catalog "[Offerings 38 vassoietti di Giovanna Brogna/Sonnino 2002-2012](#)", 40due Edizioni, Palermo. Text by Angelo Flaccavento
- 2016, Photographs for the restaurant [La Bucci](#), Misterbianco (CT)
- 2014, Photographs and graphic design of the logo for the rock band [Nadiè](#).
- 2013. Photographs of the [Agata Fenice](#) catalog for Agata Fenice exhibition curated by Maria Liliana Nigro, Academy of Fine Arts of Catania

### reportage and personal projects

- 2018, Realization of the photographic reportage [Cuore di Cane](#)
- 2017, Realization of the photographic project [LÖSS](#)
- 2014, Realization of the photographic reportage [Le 'Ntupatedde](#)
- 2013, Realization of the photographic project "[Amor Lethaeus](#)"

### TEACHING

- September 2014 – September 2019, assistant of the course "History and theory of music videos" held by Ambra Stazzone, at the Academy of Fine Arts of Catania (caring of meetings and seminars, revision of projects and thesis as co-supervisor).
- April 2017 – May 2017, didactic tutor of the "[Videomaking course – from pre-production to post-production](#)" with the collaboration of the cultural association Interminati Spazi and with the Department of Culture of Misterbianco, Misterbianco (CT)
- 2016, Didactic tutor of the workshop aimed at the video and photographic documentation of the eighth edition of "[Corti in Cortile](#)", Academy of Fine Arts of Catania, Associazione Culturale Visione Arte, Catania
- 2015, Tutor of the workshop aimed at video and photographic documentation of the international conference "[Arts & Research](#)", Academy of Fine Arts of Catania, M.I.U.R., C.N.R., Catania
- 2015, Didactic tutor of the workshop "[Ntupatedde](#)", aimed at the video and photographic documentation of the homonymous performance, Academy of Fine Arts of Catania, Catania

### FESTIVALS

- 2016, Vice-artistic director of the eighth edition of "[Corti in Cortile](#)" - International short film festival curated by the Cultural Association VISIONE ARTE, Catania
- 2016, Artistic director of "[#incontroluce – documentaries, shorts & other visions](#)", Misterbianco,
- 2015, Member of the staff of the seventh edition of "[Corti in Cortile](#)"- International short film festival curated by the Cultural Association VISIONE ARTE, Catania

### ARTISTIC AWARDS

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#### PRIZES AND AWARDS

- 2018, selected to participate in the project "The wine landscape: new forms of knowledge of the territory", promoted by the presidency of the Consiglio dei Ministri, organized by Associazione Nazionale

Città del Vino, Siena

- 2015, The work "[contEnente continGente](#)" selected to be part of Luciano Benetton's collection "Imago Mundi", a global non-profit project of contemporary art
- 2015, Winner, fourth classified, section "New technologies for art" with the video "[Asymptotes](#)", of [Claudio Abbado Award](#), MIUR

## EXHIBITIONS AND SCREENINGS

- 2021, solo exhibition - [LÖSS](#) at IM Gallery, Catania
- 2017, solo exhibition - [LÖSS](#), on the occasion of the 13th day of contemporary promoted by AMACI, at the civic art gallery Pippo Giuffrida, Misterbianco, Catania.
- 2017, The work "[contEnente continGente](#)" exhibited [at Imago Mundi – Rotte Mediterranee, Cantieri Culturali Alla Zisa – Spazio Zac](#), as part of the Biennale Arcipelago Mediterraneo, Palermo, collective exhibition
- The documentary "[Harald Szeemann – Notes on the life of a dreamer](#)" selected:
  - 2017, at the first edition of [the DART Festival](#), Madrid
  - 2017, to be part of the Media Library 2017 of [Visions Du Reel](#), Nyon, Switzerland
  - 2017, at the [Cinema&Arti.Brera 2017](#), Milan
  - 2017, screened at the [Hermann Hesse Museum](#) in Montagnola, Switzerland
  - 2017, at the seventh edition of [FILAF](#), Perpignan, France
  - 2017, screened at the Auditorium del [Monte Verità](#), Ascona, Switzerland
  - 2017, at [art on film 2016 – Extended Version](#), San Giovanni Valdarno (AR)
  - 2016, at the tenth edition of [Art Doc Festival / Conversazioni video](#), Rome
  - 2016, at the twenty-first edition of [Artecinema](#), Naples
- Photo project "[Amor Lethaeus](#)" selected and exhibited:
  - 2015, at the first edition of [FISAD](#), Accademia Albertina di Belle Arti di Torino, Torino
  - 2013, at the art [market Budapest 2013](#), collective exhibition, Budapest
  - 2013, at the [National Prize of the Arts of Bari X edition](#), collective exhibition, promoted by the Ministry of Education, University and Research, AFAM sector, organized by the Academy of Fine Arts of Bari, with the patronage of the Puglia Region, Bari
- 2013, Photographic project "Vedute in-visibili" exhibited at [Tra fantasia e realtà](#), collective exhibition curated by Ambra Stazzone, 9th day of the contemporary, AMACI, at Palazzo Platamone, Catania
- The short film "[The Stammering child's revenge](#)" screened at:
  - 2013, [Charade Magazine – Presentation and exhibition](#), collective exhibition curated by Aldo Palazzolo and Biagio Guerrera, at Palazzo del Governo, Island of Ortigia Syracuse
  - 2013, [Follie\\_Drumming](#), video projection at Scenario Pubblico, Associazione Musicale Etna, Compagnia Zappalà Danza, Academy of Fine Arts of Catania, Catania
- 2012, CroSmos - photographic project exhibited at [ARTE/NATURA/SCIENZA](#), collective exhibition curated by Ambra Stazzone, 8th day of contemporary, AMACI, at Città della Scienza, Catania
- 2012, photography "A cup of time" exhibited at [accademiaxaccademia](#), collective exhibition at Emilio Greco museum, Catania

## PUBLICATIONS

- 2019, Fausto Lupetti Editore, [Harald Szeemann. The art of creating exhibitions. With DVD video.](#)
- 2017, Fabbrica, [Imago Mundi, Luciano Benetton Collection – Identità Siciliane.](#)
- 2015, Albertina Press, [Il senso del corpo](#)

- 2013, Dietro le quinte edizioni, Italian Contemporary Photography – First Visions
- 2013, Gangemi Editore Spa, [Premio Nazionale Delle Arti, X edition: figurative arts section](#)

## **LANGUAGES SKILLS**

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Italian – Native proficiency

English – Limited working proficiency

French – Professional working proficiency